VANNIE AURIN PAVELSKI DA GAMA

VANNIE GAMA

(They/Them, He/His)

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Short profile: Non-binary interdisciplinary visual artist and researcher working across painting, digital media, and collaborative projects. Main current project (2025-): Eco-symbolism in installation, sound-image, and painting; Queer Embodiment in painting. Writings: affection language in LGBT+ communities, Art produced by Nature, Contemporary Vanitas, Critic and Revisitation of the Surrealism movement (social-political recontextualization through Aragon's and Martin's work). AI and Technique in Natural Language gaps. Main media: expanded painting, abject/object installation, text (including research), sound-image (digital multimedia), video art, and performance.

Manifesto: Organic Manifesto (2024).

Last published Catalogue:

Education

Date	Qualification / Institution
2025–	**PhD Candidate — Interdisciplinary Semiotics**, Université du Québec à Montréal (UQAM) (Ecofuturism in the Arts).
2022–2024	**Master's in applied human and social sciences**, State University of Campinas (**UNICAMP — Universidade Estadual de Campinas**) — with distinction; Thesis: Technological Societies: Nature, Culture and the years of 2020 — irrigation within the Brazilian Contemporary art.

Date	Qualification / Institution
2015–2020	**Bachelor with distinction in Visual Arts**, São Paulo State University "Júlio de Mesquita Filho" (**UNESP — Universidade Estadual Paulista**) — Undergraduate thesis: Representations of Time

Prizes, Awards, and Grants

Date	Prize / Institution / Note
2024	**Honorable mention** — Intersexself, **VI Biennial of Fine Art Nude**, Petrovac, Montenegro
2020	**Cultural Trajectory Prize** — City of Jaguariúna; awarded by the Municipal Secretariat of Tourism, Jaguariúna, Brazil
2019	**Latin American Contemporary Art Prize — Galerie Agora**, New York

Selected Exhibitions, Projects, and Residencies

2026	**VI Certamen de Llibre d'ArtistaVALL-ÉS** — Collective Exhibition, Centre d'Art La Rectoria, Sant Pere de Vilamajor, Barcelona, Spain.
2026	**BICA 2026** — Biennale Internationale du Carnet d'artiste, Québec City, Canada
2026	**Zozobra II** — Sature Zone (collective exhibition; Canada / online)
Jan 2026	**Festival Artistes contre les génocides** — Maison France-Montréal, Montréal, QC (collective)
Sep 2025	**Atrás do Tempo / Behind Time** — solo exhibition, **CEPID NeuroMat — Centro de Pesquisa, Inovação e Difusão em Neuromatemática (NeuroMat)**; **IME-USP — Instituto de Matemática, Estatística e Ciência da Computação, Universidade de São Paulo**; works donated
Aug 2025	**Un Cop d'Ull** — 5th Visual Poetry and Video Contest, Fondació ACA, Mallorca (collective; How do you see me? / s/ título)

Nov–Dec 2024	**The Rabbit Hole** — international artist residency, Paris; public happening Self Echoes
Dec 2024	**Don't Delete** — international/online (London) — video artwork Afraid of art ?
Sep–Oct 2024	**Profusions of Colours** — AE Art Gallery, Tirano, Italy — (Your oceans are inside)
Jul 2024	**The Bizarre** — The Yard Studio Art Gallery, Stowmarket, Suffolk, UK — (The heat of Creation)
2024	**Sixth International Biennial of Fine Art Nude** — Petrovac, Montenegro — (Intersexself, oil on canvas)
2022–2024	**História Cultural Atlântica** — public mural (700 × 240 cm), **University of Campinas (UNICAMP), Faculty of Applied Sciences**
2023	**Prólogos para Observações Orgânicas / Prologues for Organic Observations** — solo exhibitions: VIP Gallery, Santos; Municipal House of Culture, São Francisco Xavier
2021–2024	**Syntropy States (UK)** — Inspire trilogy; generative & sound works; remote residencies (collaborations with Luca D'Alessandro and Nya Yoshi)
2021	**59 Minutos Inúteis — InterFACE — Festival Internacional de Performance de Bauru** (10th edition) — invited artist; collaboration with Luca D'Alessandro & Pedro Bortollin
2021	**100 Species of Brazilian Fauna** — collection of 100+ watercolours and scientific illustrations; presented in the virtual exhibition **Entre Lobo e Cão**, **UDESC — Universidade do Estado de Santa Catarina** (national & international online presentations)
2020	**Mnemosine Project** — Politecnico di Milano — collective digital artwork (Cube-Raum / Afigurations of Time), Milan

2019	**Afigurations of Time / Afigurações do Tempo** — solo exhibition / series
2019	**Mural "Gemini Polygons Line over Point" — UNESP — Universidade Estadual Paulista "Júlio de Mesquita Filho"** — permanent mural (300 × 240 cm)

Date	Event / Role / Location / Note
2026	**17th International Forum in Artistic Research** — round table Articulating Artistic Research: Language and Poetics, University of Galway, Ireland
2026	**Member —** Society for Artistic Research, Bern, Switzerland (membership)
2025	**Podcast guest** — Art History with Jo McLaughin, Season 3, episode Rrose Sélavy: The Queer Side of Marcel Duchamp (specialist guest)
2024	**Seminar: Futurism in Latin America** — round table, **UNICAMP — Faculty of Applied Sciences**
2023	**DGSKA – Deutsche Gesellschaft für Sozial- und Kulturanthropologie e.V, 2023.** Laboratory for Decolonial Storytelling led by Professor Rosa Castillo and Paulina Trejo, LMU, Deutschland, 2023**.**
	Contributions to **XI CINABETH** (UERJ) – International Congress for Genre and Ethnodiversity Studies.
2023–	**VIII CIDH, International Congress for Human Rights** (University of Coimbra); see Publications for titles

Books

Date	Title / Publisher
2025	**Technological Societies: Nature, Culture and the years of 2020 — irrigation within the Brazilian Contemporary art.** — Editora Dialética, São Paulo (dissertation → book)
2026	**Lion et Licorne / Leão e o Unicórnio.** — Editora Libertinagem, São Paulo (artistic fiction)
	O Cultivar das Imagens / Le Cultiver des images. — VYSLab. ISBN: **978-65-996365-1-6.**

Chapters in Books

Date	Chapter / Book
2022	2024 **Pavelski da Gama, V. A. — "Flying Rivers (Rios voadores): Sharing the DIY Artistic Technique in the Digital Environment as Dismantling Anti-Democratic Damming" (original in Portuguese). In Conectando Saberes: Gender, Technology and Information in the Digital Age; ICSA — Federal University of Pará; Belém, Pará, 2024; chapter; also designed the book cover.

Galleries, Auctions and Collections

Date / Period	Gallery / Auction / Note
2018–2025	**Tableau Artes & Leilões**, São Paulo — monthly auction participations; up to three works per catalogue; permanent artist listing
2019–2021	**Sonia Monti Gallery**, Paris — gallery relationship
2021–2026	**Tricera Gallery**, Tokyo — gallery relationship
2025	**Collections / Donations:** works donated to **CEPID NeuroMat (NeuroMat)** at **IME-USP** (see Atrás do Tempo / Behind Time

Conferences, Talks, Panels and Media

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2026	**17th International Forum in Artistic Research** — round table Articulating Artistic Research: Language and Poetics, University of Galway, Ireland
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Selected Publications

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2023–2024	Non-binary Art: The Dead Flowers of Jota Mombaça. — ARS Journal, São Paulo
2023	The water regime of censorship in queer: pop culture, DIY and online community… — XI CINABETH proceedings (UERJ)
2023	Democratic Foundations of the Diverse Brazilian Contemporary Art… — VIII CIDH proceedings (University of Coimbra)
2023	É a vida: A nova flânerie. — REDD e-book (UNESP)

Date	Title / Review
2022–2023	Processo criativo da pintura “Nova Flanerie”. — REDD / UNICAMP
2019	Cobra Grande Brasileira: Antropofagia e canibalismo de Maria Martins. — Essay, UNESP