

# VANNIE AURIN PAVELSKI DA GAMA

## VANNIE GAMA

(They/Them, He/His)

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**Short profile:** Non-binary interdisciplinary visual artist and researcher working across painting, digital media, and collaborative projects. Main current project (2025-): Eco-symbolism in installation, sound-image, and painting; Queer Embodiment in painting. Writings: affection language in LGBT+ communities, Art produced by Nature, Contemporary Vanitas, Critic and Revisitation of the Surrealism movement (social-political recontextualization through Aragon's and Martin's work). AI and Technique in Natural Language gaps. Main media: expanded painting, abject/object installation, text (including research), sound-image (digital multimedia), video art, and performance.

**Manifesto:** [Organic Manifesto \(2024\)](#).

**Last published Catalogue:**

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## Education

**Date**   **Qualification / Institution**

2025-   **PhD Candidate — Interdisciplinary Semiotics**, Université du Québec à Montréal (UQAM) (Ecofuturism in the Arts).

2022-   **Master's in applied human and social sciences**, State University of Campinas (UNICAMP — Universidade Estadual de Campinas) — with distinction;

2024   Thesis: Technological Societies: Nature, Culture and the years of 2020 — irrigation within the Brazilian Contemporary art.

**Date    Qualification / Institution**

2015–  
2020    **Bachelor with distinction in Visual Arts**, São Paulo State University “Júlio de Mesquita Filho” (UNESP — **Universidade Estadual Paulista**) — Undergraduate thesis: Representations of Time

**Prizes, Awards, and Grants**

**Date Prize / Institution / Note**

2024    **Honorable mention** — Intersexself, **VI Biennial of Fine Art Nude**, Petrovac, Montenegro

2020    **Cultural Trajectory Prize** — City of Jaguariúna; awarded by the Municipal Secretariat of Tourism, Jaguariúna, Brazil

2019    **Latin American Contemporary Art Prize** — **Galerie Agora**, New York

**Selected Exhibitions, Projects, and Residencies**

**Date    Event / Role / Location (acronyms expanded inline)**

2026    **BICA 2026** — Biennale Internationale du Carnet d’artiste, Québec City, Canada

2026    **Zozobra II** — Sature Zone (collective exhibition; Canada / online)

Jan  
2026    **Festival Artistes contre les génocides** — Maison France-Montréal, Montréal, QC (collective)

Sep  
2025    **Atrás do Tempo / Behind Time** — solo exhibition, **CEPID NeuroMat** — Centro de Pesquisa, Inovação e Difusão em Neuromatemática (**NeuroMat**); **IME-USP** — Instituto de Matemática, Estatística e Ciência da Computação, Universidade de São Paulo; works donated

Aug  
2025    **Un Cop d’Ull** — 5th Visual Poetry and Video Contest, Fondació ACA, Mallorca (collective; How do you see me? / s/ título)

Date	Event / Role / Location (acronyms expanded inline)
Nov– Dec 2024	<b>The Rabbit Hole</b> — international artist residency, Paris; public happening Self Echoes
Dec 2024	<b>Don't Delete</b> — international/online (London) — video artwork Afraid of art ?
Sep– Oct 2024	<b>Profusions of Colours</b> — AE Art Gallery, Tirano, Italy — (Your oceans are inside)
Jul 2024	<b>The Bizarre</b> — The Yard Studio Art Gallery, Stowmarket, Suffolk, UK — (The heat of Creation)
2024	<b>Sixth International Biennial of Fine Art Nude</b> — Petrovac, Montenegro — (Intersexself, oil on canvas)
2022– 2024	<b>História Cultural Atlântica</b> — public mural (700 × 240 cm), <b>University of Campinas (UNICAMP), Faculty of Applied Sciences</b>
2023	<b>Prólogos para Observações Orgânicas / Prologues for Organic Observations</b> — solo exhibitions: VIP Gallery, Santos; Municipal House of Culture, São Francisco Xavier
2021– 2024	<b>Syntropy States (UK)</b> — Inspire trilogy; generative & sound works; remote residencies (collaborations with Luca D'Alessandro and Nya Yoshi)
2021	<b>59 Minutos Inúteis — InterFACE — Festival Internacional de Performance de Bauru</b> (10th edition) — invited artist; collaboration with Luca D'Alessandro & Pedro Bortollin
2021	<b>100 Species of Brazilian Fauna</b> — collection of 100+ watercolours and scientific illustrations; presented in the virtual exhibition <b>Entre Lobo e Cão, UDESC — Universidade do Estado de Santa Catarina</b> (national & international online presentations)
2020	<b>Mnemosine Project</b> — Politecnico di Milano — collective digital artwork (Cube-Raum / Afigurations of Time), Milan

Date	Event / Role / Location (acronyms expanded inline)
2019	<b>Afigurations of Time / Afigurações do Tempo</b> — solo exhibition / series
2019	<b>Mural “Gemini Polygons Line over Point” — UNESP — Universidade Estadual Paulista “Júlio de Mesquita Filho”</b> — permanent mural (300 × 240 cm)

Date	Event / Role / Location / Note
2026	<b>17th International Forum in Artistic Research</b> — round table <i>Articulating Artistic Research: Language and Poetics</i> , University of Galway, Ireland
2026	<b>Member</b> — Society for Artistic Research, Bern, Switzerland (membership)
2025	<b>Podcast guest</b> — <i>Art History with Jo McLaughin</i> , Season 3, episode <i>Rose Sélavy: The Queer Side of Marcel Duchamp</i> (specialist guest)
2024	<b>Seminar: Futurism in Latin America</b> — round table, <b>UNICAMP — Faculty of Applied Sciences</b>
2023	<b>DGSKA – Deutsche Gesellschaft für Sozial- und Kulturanthropologie e.V.</b> , 2023. Laboratory for Decolonial Storytelling led by Professor Rosa Castillo and Paulina Trejo, LMU, Deutschland, 2023.
	Contributions to <b>XI CINABETH</b> (UERJ) – International Congress for Genre and Ethnodiversity Studies.
2023–	<b>VIII CIDH, International Congress for Human Rights</b> (University of Coimbra); see Publications for titles

## Books

	Title / Publisher	Date
	<b>Technological Societies: Nature, Culture and the years of 2020 — irrigation within the Brazilian Contemporary art.</b> — Editora Dialética, São Paulo (dissertation → book)	2025
	<b>Lion et Licorne / Leão e o Unicórnio.</b> — Editora Libertinagem, São Paulo (artistic fiction)	2026
	<b>O Cultivar das Imagens / Le Cultiver des images.</b> — VYSLab. ISBN: 978-65-996365-1-6.	

### *Chapters in Books*

Date	Chapter / Book
2022	
2024	**Pavelski da Gama, V. A. — "Flying Rivers (Rios voadores): Sharing the DIY Artistic Technique in the Digital Environment as Dismantling Anti-Democratic Damming" (original in Portuguese). In <i>Conectando Saberes: Gender, Technology and Information in the Digital Age</i> ; ICSA — Federal University of Pará; Belém, Pará, 2024; chapter; also designed the book cover.

## Galleries, Auctions and Collections

Date / Period	Gallery / Auction / Note
2018–2025	<b>Tableau Artes &amp; Leilões</b> , São Paulo — monthly auction participations; up to three works per catalogue; permanent artist listing
2019–2021	<b>Sonia Monti Gallery</b> , Paris — gallery relationship
2021–2026	<b>Tricera Gallery</b> , Tokyo — gallery relationship
2025	<b>Collections / Donations:</b> works donated to <b>CEPID NeuroMat (NeuroMat)</b> at <b>IME-USP</b> (see <i>Atrás do Tempo / Behind Time</i> )

## Conferences, Talks, Panels and Media

### Date Event / Role / Location / Note

- 2026 **17th International Forum in Artistic Research** — round table Articulating Artistic Research: Language and Poetics, University of Galway, Ireland
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- 2025 **Podcast guest** — Art History with Jo McLaughlin, Season 3, episode Rose Sélavy: The Queer Side of Marcel Duchamp (specialist guest)
- 2024 **Seminar: Futurism in Latin America** — round table, **UNICAMP** — Faculty of Applied Sciences
- 2023 **DGSKA – Deutsche Gesellschaft für Sozial- und Kulturanthropologie e.V.**, 2023. Laboratory for Decolonial Storytelling led by Professor Rosa Castillo and Paulina Trejo, LMU, Deutschland, 2023.
- 2023– Contributions to **XI CINABETH** (UERJ) – International Congress for Genre and Ethnodiversity Studies.
- 2023– **VIII CIDH, International Congress for Human Rights** (University of Coimbra); see Publications for titles

## Selected Publications

### Date Title / Review

- 2023–  
2024 Non-binary Art: The Dead Flowers of Jota Mombaça. — ARS Journal, São Paulo
- 2023 The water regime of censorship in queer: pop culture, DIY and online community... — XI CINABETH proceedings (UERJ)
- 2023 Democratic Foundations of the Diverse Brazilian Contemporary Art... — VIII CIDH proceedings (University of Coimbra)
- 2023 É a vida: A nova flânerie. — REDD e-book (UNESP)

